

## jeff elrod

15.11 ... 21.12.2001

**15 November 21 December 2001**  
**Tuesday Saturday 11am 7pm (closed holidays)**  
**Opening 15 Nov 6:30pm**

Galleria **Paolo Curti & Co.** presents an exhibition by the American artist **Jeff Elrod**.

Born in Irving, Texas in 1966, B.F.A from North Texas University, Jeff Elrod has spent periods of study as an artist-in-residence at the **Rijksakademie** van Beeldende Kusten **of Amsterdam** and the Chinati Foundation of Marfa, Texas. In 1998 he received the Louis Comfort Tiffany Award.

His **paintings** based on **digital technology** are composed of irregular, monochrome images interrupted by vivid, apparently random lines, the synthesis of an intentionally low-tech approach to painting, which Elrod executes with a computer mouse in wide color fields. These digital paintings express a certain freedom in the midst of chaos, a clear elegance, and the pleasure of **painting made by a virtual hand** that harks back to **an abstract image with a clear modernist matrix**.

For Elrod the computer is a "neutral" tool that can be utilized to create pleasing abstractions, exploring the dissonance between art history and electronic imagery.

Jeff Elrod has shown work at the **Pat Hearn Gallery** of New York and in group shows in public spaces like the **Kunsthalle**, Berlin; **Contemporary Arts Museum**, Houston; **Kemper Museum of Contemporary Art**, Kansas City; and recently in the show **Bitstreams** at the **Whitney Museum** in New York.

Jeff Elrod lives and works in New York.

The exhibition features a series of paintings created specifically for this event.

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